FINAL REPORT/REFLECTIVE STATEMENT

● How did you measure learning?

I measured learning by student enthusiasm. They loved having Anne Rule-Thompson (Mrs. ART) come in to lead this engaging lesson. All students seemed very excited about sculpting clay into silly faces on a functional mug. They couldn’t believe that they were creating mugs that they could actually drink out of! All students’ face mugs turned out so well and all had a funny personality! I tried to relate the assignment to the Appalachian folk art of creating ugly mugs/jugs, which I delicately informed the students that they traditionally contained moonshine. The scary, ugly face would hopefully ward off children from its contents. Overall, this was a successful project.

● How were your funds spent?

The funds were used to buy the clay and glazes, pay for the kiln use/wear and tear, transportation of the guest artist, and to pay for her service of leading the lesson at my school.

● How could you have improved the project and what would you have done differently? If you felt the project was a success please explain what steps you took to make it a success.

I wouldn’t change anything. The project was a success! As usual, Anne Rule-Thompson was very professional, prompt, and easy to work with, and the students loved her!

● Will the TAC grant experience enable you to teach this project in future classes? Please explain why or why not.

I would definitely be able to teach this lesson again, if only I had a kiln to execute the project. I love working with clay and doing sculptural projects...I just need the equipment and space. However, it is fun to build the excitement of “Mrs. ART” visiting us each year!

● What was your cumulative activity? Be specific.

For my culminating activity, I had a small art show in conjunction with our school community picnic on May 30, 2019. I set up some tables and bulletin boards to display all the 4th graders’ clay monsters for families, friends, students, and teachers to see. This picnic is a big event with art, chorus concerts, games, and tons of food. Over 400 people showed up, so I believe the art show was also well-attended. (See photos below.)

● Did you have a visiting artist? If not explain why not.

Yes, Anne Rule-Thompson was our guest artist, who came in 2 mornings, one day to sculpt and one day to glaze.

Please include any programs, posters, photos, or news clippings along with positive impacts you may have received as well as receipts.
4th Grade Art Show

Appalachian "UGLY MUGS"

Join us at the Ranson Elementary School Picnic for an art exhibition featuring ceramic sculptural face mugs by all of the 4th grade students. The exhibit will be set up inside the school near the hallway ramp to the playground.

**When:** Thursday, May 30th from 5:00 to 7:00 PM

**Where:** Ranson Elementary School, hallway between playground ramp and restrooms

**Who:** 4th grade student artists

* Funded by the Jefferson Arts Council, West Virginia Division of Culture and History, and the National Endowment for the Arts, with approval from the West Virginia Commission of the Arts.
4th Grade Appalachian "Ugly Mugs"

4th Grade students created ceramic (clay) mugs with silly, creepy, or cute faces inspired by Appalachian folk art. "Ugly Jugs or Mugs" were used to contain moonshine, and the creepy faces would scare children away from the contents of the jug. Guest ceramic artist Anne Rule-Thompson led this lesson through an art grant from the Jefferson Arts Council.